Organizational Theater am Olga	Office				
		traße 44, 70182	Stuttgart, Germany		
tel. +49 711 860	23262, www.thea	teramolgaeck.de	e; e-mail: theater@theat	eramolga	aeck.de
AF	PLICATION	FORM (dea	dline date: March	15th, 2	2023)
Company information	(company full r	ame, country,	address):		
Contact person:		Phone number: WhatsApp:		WWW:	
				E-mail:	
Company history:					
Performance title:	Preferred date of the performance:				
Performance details o performance:	origin. language	and English, d	escription of the perfor	mance/s	synopsis of the
Author:	Director:		Language of performance:		Music:
		Personal	information		
Cast/group-members	: Name, Home A	Address, Age, (	Gender		

Number of persons:	female:		male:					
Mode of transport (by plane/car/bus/train):								
Technical requirements								
Stage width:	Stage height:		Stage depth:					
Lighting and sound requirements:		Other technical requirements:						
Performance length:	Set-up time:		Time for dismantling:					
Confirmation of the application								
Date of application:	:							
GEMA Copyright of music:								
<ul> <li>The play includes (number) titles of music for which royalty-fees will have to be paid to GEMA.</li> <li>A list of all pieces has to be submitted one week at the latest before the beginning of the Festival to the organizers.</li> </ul>								
Please send completed applications and enclosed materials (by email is strongly preferred):								
technical specifications, stage & lighting plans.								
<ul> <li>link to video or DVD/VCD/CD record of performance.</li> </ul>								
<ul> <li>photos, brochures, posters, any other supporting documentation (via e-mail) – photos must be high resolution.</li> </ul>								
number of all staff that require accomodation								
by 15 <sup>th</sup> of March, 2023 to the following address:								
to theater@theateramolgaeck	. <b>de</b> or by post to	Theater am Olgaeck						
	Charlottenstraße 44							
		70182 Stutt	gart					
		Germany						

<u>Data protection</u>: the personal data you submit to us will only be used in the planning of the festival. We might submit select data to the institutions providing financial support to the festival (as listed in the regulations) where it is necessary to document attendance.